

Happy Moscow Andrei Platonov

The Feminine in the Prose of Andrey Platonov Happy Moscow Collected Works The Foundation Pit Narrating selfhood in Andrei Platonov's "Happy Moscow" Reference Guide to Russian Literature Soul and Other Stories Russian Prose Writers Between the World Wars Bolshevik Ideology and Literature, 1917-1927 Chevengur Soul The South Atlantic Quarterly Transformation Metaphors in the "Soviet Moscow Text" of the 1920s and 1930s Social Sciences Andrey Platonov Current Contents. Arts & Humanities The Portable Platonov Slavic Review International Literature Амероссия Philip Bullock Andrey Platonov Andreï Platonovich Platonov Andrey Platonov Benjamin Boyce Neil Cornwell Andreï Platonovich Platonov Christine Rydel Roger Cockrell Andrey Platonov Andreï Platonovich Platonov John Spencer Bassett Clint B. Walker Tora Lane Institute for Scientific Information Andreï Platonovich Platonov Михаил Эпштейн

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andrey platonovich platonov 1899 1951 is increasingly regarded as one of the greatest writers of the soviet period his linguistic virtuosity

philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language unsurprisingly many of these remained unpublished in his lifetime and indeed for many years thereafter in this lively and original study philip bullock traces the development of feminine imagery in platonov's prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author's audacious utopian vision

translated and with an introduction by robert chandler moscow in the 1930s is a symbol of soviet paradise a fairy tale capital where in stalin's words life has become better life has become merrier beautiful passionate moscow chestnova bears her capital's name and seeks the happiness it promises she flits from man to man fascinated by the brave new world supposedly taking shape around her on a quest for the better life this anarchic satire is accompanied by related works short stories an essay and a screenplay and through robert chandler's acclaimed new translations platonov's extraordinary prose and original vision can at last be experienced in full

translated by robert and elizabeth chandler and olga meerson platonov's dystopian novel describes the lives of a group of soviet workers who believe they are laying the foundations for a radiant future as they work harder and dig deeper their optimism turns to violence and it becomes clear that what is being dug is not a foundation pit but an immense grave this new translation by robert elizabeth chandler and olga meerson is based on the definitive edition recently published by pushkin house in leningrad all previous translations were done from a seriously bowdlerized text robert chandler is also the translator of vasily grossman's *life and fate* the american scholar olga meerson has written extensively on pushkin dostoevsky platonov and many other russian authors

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for the mind everything is in the future platonov once wrote for the heart everything is in the past the protagonist of soul is a young man torn between these opposing desires sent as a kind of missionary to bring the values of modern russia to his childhood home town in central asia

in an era of political economic and social conflict the opposition between ideas and actions characterizes the literary atmosphere in russia between the world wars writers during this period were drawn to tradition or progress individual freedom or collective responsibility free imaginations or tendentious templates creativity or conformity energy or entropy

this study of 25 texts looks at the influence of bolshevik ideology upon russian literature of the period the issues covered include the attitude of the bolshevik party towards literature the relationship between belles lettres and propaganda the significance of the term proletarian the portrayal of heroes in literary texts the attitude toward pre revolutionary culture and the attitude to be adopted towards writers and artists unwilling to conform to the accepted viewpoint

platonov is an extraordinary writer perhaps the most brilliant russian writer of the twentieth century new york review of books the soviet don quixote chevengur is now seen by many russian writers as russia s greatest novel of the last century this is the first english version to convey its subtlety and depth zakhar pavlovich comes from a world of traditional crafts to work as a train mechanic motivated by his belief in the transformative power of industry his adopted son sasha dvanov embraces revolution which will transform everything the words we speak and the lives we live souls and bodies the soil underfoot and the sun overhead seeking communism dvanov joins up with stepan kopionkin a warrior for the cause whose steed is the fearsome cart horse strength of the proletariat together they cross the steppe meeting counter revolutionaries desperados and visionaries of all kinds at last they reach the isolated town of chevengur there communism is believed to have been achieved because everything that is not communism has been eliminated and yet even in chevengur the revolution recedes from sight comic ironic grotesque disturbingly poetic in its use of language and profoundly sorrowful chevengur is a revolutionary novel about revolutionary ardour and despair unpublished during andrey platonov s life it is now one of the most celebrated russian novels and the most ambitious and moving of platonov s recreations of a world undergoing revolutionary transformation it was from the novel chevengur that i learned to create literary worlds platonov is a self taught literary jeweller a true believer who built dystopias his love for his characters is

instantly conveyed to readers andrey kurkov translated by robert chandler and elizabeth chandler

born in central asia chagataev the hero of soul goes on to be educated in moscow as an adult he is sent back to his birthplace as a kind of missionary believing his people are lost in the desert he goes to rescue them and lead them towards communism his mission becomes a search for happiness but his success goes only so far the people prove that they have their own ideas about where and how they wish to be led andrey platonov's style is that of myth and fable chagataev is an epic hero a twentieth century mooses leading his people to freedom and battling against the powers of darkness at the same time he is himself lost vulnerable and ill at ease with the burden of responsibility which he tries to shoulder there is a paradox in that by trying to release the people from one ruling power he himself fills the role of another one in this story about being in possession of your own life platonov weaves together zoroastrian myth sufism communism and freud creating a work of psychological and philosophical nuance book jacket

this book traces the originality of andrey platonov's vision of the revolution in readings of his works it has been common in platonov scholarship to measure him within the parameters of a political pro et contra the october revolution and soviet society but the proposal of this book is to look for the way in which the writer continuously asked into the disastrous aspects of the implementation of a new proletarian community for what they could tell us about the promise of the revolution to open up the experience of the world as common in readings of selected works by andrei platonov i follow the development of his chronicle of revolutionary society and from within it the outline of the forgotten utopian dream of a common world i bring platonov into a dialogue with certain questions that arise from the philosophy of martin heidegger and that were later re-addressed in the works of maurice blanchot georges bataille and jean luc nancy related to the experience of the modern world in terms of communality groundlessness memory interiority i show that platonov writes the revolution as an implementation of common being in society that needs to retrieve the forgotten memory of what being in common means

joseph brodsky looked on platonov as the equal of joyce kafka and proust platonov marked a new era in literature

american quarterly of soviet and east european studies varies

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